



In my studio you will learn flute through activities that:

~ **Help you produce a lovely sound.** We'll use a variety of fun breathing toys, warm-ups and exercises that help you create your own beautiful flute "voice."

~ **Help you develop a strong sense of beat and rhythm.** Strong rhythm requires a rock-solid beat. We'll do lots of physical movement, singing (or chanting) and fun coordination and rhythm games like "Blue Jello." Duets help with this too!

~ **Help you identify and play the building blocks of music.** By this I mean scales and arpeggios. (Don't worry - you'll learn what those are.) I incorporate basic music theory at all levels. Beginners start with "Easy Peasy Scales" while older students learn from a variety of studies that take them beyond what they learn for band and District auditions. Advanced players will have mock auditions using the ping-pong scale pail!

~ **Help you develop skill in music reading.** I have beginners playing tunes as soon as possible without reading (a principal of the Suzuki approach), but I do incorporate reading early and gradually through lots of games (including a giant musical staff), puzzles, etc. Middle school beginners learn reading quickly through band; lessons can help take them well beyond what there is time for in school.

~ **Help you create your own music by writing mini-compositions or easy improvising.** This can be fun! One of my students calls improvising "free-styling." We start with call-and-response games (like Simon Says) and go from there. More advanced students improvise with me along with a backing track.

~ **Prepare you for band tests, auditions, and competitions.** Learning how to excel in auditions can open the door to rewarding and maybe even life-changing experiences. I use a variety of practice strategies ("Rule of 7," "Build a Rainbow," creative variation) that help students progress and excel. *I always enjoy learning about new strategies!*

~ **Help advanced students develop a strong technique.** I use tried and true methods and etudes but am always open to new ones. More important, I work to match the method with individual student goals.

~ **Help you organize time in pursuit of a goal.** Lessons help students learn how to work toward short and long term goals. Regular practice is necessary to reach these goals. Tracking and planning home playing time can help. This is highly individualized. Some students use a Spider Log while others prefer simple checklists, apps or incentive agreements created along with their parents. *I'm always looking for new ideas!*

Parents and students can also expect:

- That I want to see progress toward goals, whether those goals are weekly lessons or performances.
- That I'll encourage students to perform several times each year. Performance opportunities include:
 - ❖ Studio-organized recitals - our last studio recital was at The Lodge at Old Trail.
 - ❖ Wednesday Music Club recitals at the Colonnades.
 - ❖ Church services – let me know if this is a goal!
 - ❖ Crozet Arts' Twinkle Project (please ask about this!)
 - ❖ Solo competition
 - ❖ School or family talent show
 - ❖ School related events like District Festival and All-State, or for younger students, Destination Imagination.
 - ❖ Ensembles of the Youth Orchestras of Central Virginia
 - ❖ Occasional group lessons – students perform for and with each other.
 - ❖ _____ Fill in the blank! What are YOUR ideas?
- That I'll support your child in working through any fears or in dealing with the emotional ups and downs of performance and competitive situations.
- That I want students to listen to flute music – recordings, social media, online, radio, live performance – it's all good! I will definitely let you know when I'm performing locally!
- That we'll play lots of duets in lessons!
- Prompt communication and periodic progress updates from me.
- Flexibility in scheduling make-ups, whenever possible.
- That it helps me to know when your child is struggling with learning or emotional issues.
- That I'll encourage students to make music with their friends.
- That I'm committed to finding the fun and joy in music-making and learning!

Questions?

Contact Elizabeth Brightbill:

info@terravoce.com

(434) 823-7652

www.TerraVoce.com

