

TERRAVOCE

Terra Voce (**Elizabeth Brightbill**, flute; **Andrew Gabbert**, cello) delights audiences with virtuosity, a conversational style of presentation, and genre-expanding programs that explore diverse musical styles, traditions and cross-cultural influences, while at the same time testing the limits of what is possible on just two instruments. In addition to their numerous performances on college campuses and community concert series, they have appeared on the Millennium Stage at the Kennedy Center, in the Christ Chapel Chamber Series at New York City's Riverside Church, and as finalists in the National Flute Association's Chamber Music Competition. *Terra Voce* has released three CDs; their self-titled debut CD (2009), *The Frost is All Over* (2011) which was chosen as an "Editor's Pick" on CD Baby, and *Água e Vinho* (2018). The duo's recording of Asha Srinivasan's prize-winning composition, *Dviraag*, appears on the Ablaze Records Millennial Masters Series. *Terra Voce* performs throughout the Virginia as a part of the Virginia Commission for the Arts Performing Arts Touring Program.

Prior to moving to the Blue Ridge Mountains of central Virginia, Elizabeth and Andrew lived in Tulsa, Oklahoma where they performed with the Tulsa Philharmonic Orchestra. **Elizabeth** held the position of Principal Flute with that orchestra and has performed with a number of other orchestras across the country, including the Fort Wayne Philharmonic and the Britt and OK Mozart Festival orchestras. A recipient of multiple awards, Elizabeth has been named a winner of the National Flute Association's Dissertation Competition, semi-finalist in the NFA Young Artist Competition, and 2nd Runner-up in the Myrna Brown Young Artist Competition. Her artistic pursuits with *Terra Voce* include performance of traditional and multi-cultural musical styles on a copy of the 19th c. Rudall & Rose simple-system flute made by John Gallagher of Elkins, WV. She holds the Doctor of Music degree from Indiana University's Jacobs School of Music and teaches at Longwood University and in her private studio in Crozet, VA.

Andrew held titled positions with the Tulsa Philharmonic and Opera orchestras for eleven years. He has also performed as soloist with the Tulsa Philharmonic and the National Repertory Orchestra, and has recorded on Centaur Records as the Principal Cellist of the Chorus Civitas Orchestra. He has previously been a member of the Baton Rouge Symphony, National Repertory Orchestra and Terre Haute Symphony. Summer festival appearances have included the Wintergreen (VA), Britt (OR) and Sunriver (OR) Festivals, the Texas Festival-Institute at Round Top (TX), and OK Mozart (OK) with the Solisti New York Orchestra. As a chamber musician, he regularly presented educational concerts as a member of the Tulsa Philharmonic String Quartet/Quintet. He has taught at Randolph College, Lynchburg College, Sweet Briar College, as a Visiting Instructor at the University of Oklahoma, and as a graduate assistant at Louisiana State University. He currently teaches at Mary Baldwin University and maintains private studios in Charlottesville and Crozet, VA.